



APPLICATION TO BE JURIED

Date _____

Name _____

Business Name _____

Address _____

Cell Phone _____ Email _____

Website: _____

The jurying process is seen as an opportunity for constructive feedback to you, the artist. While there is an element of being "judged", we take our mission seriously to support the arts and artists. We encourage you to tell us as much as you wish about your work and the processes you utilize. We pledge to be earnest in our feedback to you and to give you every opportunity to be a member of our cooperative. The jurying process is important and we feel it is supportive in maintaining the integrity of work in our Gallery. Please take the time to read over the Jurying criteria.

Thank you for presenting your work to us.

Jury Committee Questionnaire:

1. What is your medium (s) _____
2. How long have you been practicing your art? _____
3. Is this a Hobby _____ Part time _____ Full Time _____
4. Do you employ others in the production of your work? No__ Yes__
5. If Yes, full time _____ # part time _____
6. Where do you currently sell your art? _____
7. Please describe the techniques and process you use in your work: _____

Bridgton Art Guild dba Gallery 302 is a 501 (c)(3) nonprofit organization,
your financial support enables our mission and is tax-deductible.

112 Main Street, Bridgton, ME 04009 207.647.2787



8. What are your design sources? _____

9. What is your art education? (schools, private study, self-taught, etc.)

10. Exhibits/ Awards? Please attach list if necessary.

11. Please provide more information you would like to share about your work. Feel free to attach a resume if you choose.

11. Are you interested in teaching classes, workshops, talks, or demonstrations? ? No _____ Yes _____ If yes, what classes?
