

CLASSES & WORKSHOPS

Art Start

\$60/6 weeks
Thursdays 3:00-5:00

Janet Montgomery
Feb. 16 - Mar. 15
Classroom 302

This class is for beginners and interrupted intermediates who want to get back into their art. Learn to draw, paint, and express yourself at your own pace by setting your own goals and expectations. You will receive group and individual instruction. Registration is on a rolling basis, but you must notify the Gallery prior to class time if you plan to attend a session. A basic materials list will be provided ahead of time.

Bridgton Drawing Group

\$10 per night
6:30-8:30PM
Min. 4 – Max. 8

Janet Montgomery
On-Going Wednesdays
Classroom 302

The group will consist of at least 4 artists who will share the cost of the model.

Pottery

\$135/6weeks plus \$50 mtrls. fee
Saturdays 11:00 - 2:00
Min.4 – Max. 6

Rusty Wiltjer
Jan.14-Feb. 11
Wiltjer Pottery

Pottery Class Series - "#1 The Basics" - Rusty Wiltjer, a professional studio potter of 40 years and owner of Wiltjer Pottery is offering a five week course in learning the basics of pottery making on the potter's wheel & hand building. You will complete at least one piece from raw clay to the glazing & firing. Rusty will also be offering courses in this series to meet the needs of all skill levels, including special clay making & firing techniques. Materials fee of \$50 includes clay, glazes, and two kiln firings.

Watercolor

\$60/6 weeks
Tuesdays 2:30-4:00

Donna Kantor
Jan. 17-Feb. 21
Classroom 302

A practical approach to watercolor with emphasis on studies for value and color theory. Bring your own materials (list provided at first class).

Drawing

\$60/6 weeks
Tuesdays 4:30-6:00

Donna Kantor
Jan. 17-Feb. 21
Classroom 302

Beginners welcome! Each week will cover a different drawing principle. 15 Minutes of 'Nuts and Bolts' drawing instruction, then 1 hour of drawing followed by Q and A.

Watercolor

\$60/6 weeks
Tuesdays 6:30-8:00pm

Donna Kantor
Jan. 17-Feb. 21
Classroom 302

A practical approach to watercolor with emphasis on studies for value and color theory. Bring your own materials (list provided at first class).

BRIDGTON ART GUILD

Drop in Painting

Free to Guild Members
10:00-12:00

Elna Stone
On-Going Thursdays
Classroom 302

except Jan. 26 & Feb. 16

A time to paint with fellow artists. Bring your own materials.

Critique Group

Free to Guild Members
January 19, February 16

Mary Lou Moulton
5:00-6:00 Classroom 302
& March 15

Artists will look at each other's work and give suggestions, encouragements, motivation...

Valentine Making

Free Monoprint Workshop
10:00-3:00
Max. 6

Mary Lou Moulton
Materials fee of \$5
Monday, January 30
Location to be decided

Materials will be provided. Bring some weeds, ribbons and odd items.

Knitters Choice Workshop

\$20 per class

Jane Horan
opt. \$20 materials fee
Dates to be decided Scheduled to accommodate knitters
Two hours each Classroom 302

A flexible two hour lesson of the student's choice; hats, scarf, neck down sweater, infinity scarf, Harry Potter scarf.....Optional materials fee of \$20 can include round needle kit with yarn for a hat.

Monoprints/Chincolle

\$95

Saturday January 14 9:30-4:00
Snow date: January 28

Sarah Shepley
Classroom 302

All materials will be supplied. Participants should bring their own brayers if they have any.

Winter Birch Tree Watercolor

\$45
9:00-1:00
Min. 3 - Max. 8

Cindy Spencer
Thursday, January 26
Classroom 302

Create your own birch tree composition after a demonstration. Experiment with wet on wet, pouring, spraying, splattering, and masking. Supportive critique at the end. Bring paints, brushes, extra watercolor paper, other materials (masking and sprays if you already have them). May be helpful to bring photos or sketches of birch trees.

Shadow in Watercolor

\$45
9:00-1:00
Min. 3 - Max. 8

Shadows often provide the necessary dark values and often unify your paintings in still lifes, figures or landscapes. Learn the difference between shade and shadow. Brief demo. A supportive critique will close our session. Bring sketches, photos or ideas of whatever you wish to paint plus painting materials.

Cindy Spencer
Thursday, February 16
Classroom 302

Let's Get Started in Watercolor

\$60
9:00-12:00
Min.3 - Max. 8

Watercolor for beginners. Learn to set up your palette, experiment with brush strokes, make a "wash", different ways to mix colors, work with different levels of moisture, create some landscape symbols. Please do not expect to create a finished painting! Come ready to experiment and play. Supply list upon registration.

Cindy Spencer
Saturday March 10 and Saturday March 24
Classroom 302

Oil Portraiture

\$135 for 6 Weeks:
Sundays 1:00-4:00
Min. 6

Oil portraiture class for beginners to advanced. I will work with students on an individual basis to develop necessary skills and understanding and will include such things as choosing and mixing colors, exploring techniques, learning to see facial dimensions and planes, lighting, design, and edges. There will be a live model and a materials list will be provided.

Gail Rein
Feb 19-Mar. 25
Classroom 302

Portrait Painting Workshop

\$75 plus materials
Session I: January 22 Sunday 9:00-4:00
Min. 3 - Max. 8

This step-by-step method of portraiture is suitable for beginners and seasoned artists alike. Working from photos and models, the student will study proportions, relationships, and techniques with the help of demonstrations and instructions. A materials list will be provided.

Pat Chandler

Portrait Painting Workshop

\$75 plus materials
Session II: February 12 Sunday 9:00-4:00
Min. 3 - Max. 8

In this portrait class, the individual personality/character of the subject will be emphasized. Bring your favorite medium – a materials list will be provided.

Pat Chandler